



I'm not robot



**Open**



For more than 15 years that bastard was the ruin of my existence. You have to jump on him with a push down while he passes to empty him energy of him. If not for the fact that you keep the tools and levels it unlocks during your many attempts, it could be the most antagonistic game that Nintendo has ever created. The only difference is today, I have the rewinding function of the Nintendo Entertainment System. I thought I could make an attempt, so I finished my fight with Rebonack and challenged him again. As far as I admire Nintendo for not having laid on the laurels when he created a sequel to The Legend of Zelda, the transition to the sideways action combat has introduced a series of prevailing problems in the NES games of the time that the original was in degree to avoid. Soon, 36 years old, it's okay to me, or at least cheat the system to my advantage. To be honest, I don't even know who had a better way to make your way through the adventure of Link, which abuses Switch Online's Rewind function. But if I'm like me, a person who wanted for years cancel this title from his backlog, not badly using all the help that you can get the only problem is that we had a "Book of work codes, and honestly, I don't very much like the idea of breaking a game to be able to beat it. Start with a floating horse armor, uploaded from left to right. I hated the game. Then, on my Nes Classic, I passed the Island Palace, and he's a "no shit" game. I set up the goal of beating the game for the anniversary so you can write this post, and at the beginning, I faced the game just like I did before. Then I hit Rebonack and the game immediately started to scratch the nerves. This it destroyed me my whole life, but this year, I finally found a way to see it through to the end. As the game is trying to be the most cock towards possible players. You guessed. It's a thing to enable the moon jumps to Super Mario Bros, it's another to give you permanent Stella power. On paper, it sounds like a rather easy fight. I mean, did you know that you lose XP when some enemies strike you, and take away much more than they give when you kill them? Perhaps the game was not designed to be beaten of six years, but I could not beat it even when I was 18 and re-released on the legend of Zelda: the collector's bonus disk, when I was 22 and I bought it for the Wii virtual console, when I was 26 and I took it for free as part of the 3DS Ambassador program, when I was 31 and tried to beat it over time for the 30th anniversary of franchise and four years ago when I decided to conquer it On my classic edition NES. So most of the games I played in the early years has been returned before I had the chance to see the roll of credits. A few hours later, I managed a perfect race to revive the Zelda asleep princess. I beat the first dungeon with ease, he died very much, reaching the second dungeon, he died a lot to find the hammer and finally starting to kick the ass after I unlocked the thrust down. I didn't even think it was a bad game. It was only more a nuisance than I would have liked to be, how to play through the beginnings of the earth. A big big smile elongated through my face as I watched the roll of credits. I'm not simply a pretty patient person to face this bullshit of this game. This when I saw the rewind function. It is equally difficult today when I still wore Velcro shoes because the shoe laces intimidate me. Just as he gave me for me. It made me come, I had completely ignored the switch online interface at this point. So I rewinded again and I did even better. He beat me, but I did better this time. If you are someone who beat Zelda II: the adventure of the link without any technological technological I recommend the hat to you. And while she helped me get further than ever, one thing couldn't do the Rebonack over. In the end I had beaten a game that had given me my whole life, even though I needed a little help to do it. Anyone who has played Ninja Gaiden has probably lost a life or twenty for a bird that appeared from nothing to hit you jump on a pit. But that was stupid, six years old. With some changes, I don't think the adventure of the link would be the black sheep of the series that is today. To be honest, I have not finished too many games in my elementary school days. This is a part that gave me problems during my life. You are a better player than me. However, halfway through the fight, he jumped out of his horse, he retrieves all his health, and come to you like a blue iron knuckles. When I played it again on the virtual console, I said dick and sprinkled in Rebonack. I even printed a gamefaq guide to tell me in the right direction. The suggestions went well as I needed a lot of help to find my way to Hyrule in the first game, and we had some Max Nes controllers who are around, but the game of genie codes come across as a Curious for me rather than a legitimate means at the end. Ham like I was with all Zelda after my victory over Ganon, in the first game, trying to play through the adventure of the link made me want to cry like the little Sissy boy I was and mostly. We may have five total titles for our NES and everything else has been rented. This is why I could never beat the Rebonack. I said dick and stopped in Rebonack. But this is not what happened with Zelda II. As soon as he passed to his second form, I had to face an enemy that aroca aroca "A ernem omrechs of eraicaf etnemecilpmes "Aup ehc omu aM imriploc aroca orehbortP am ilreguigar ovetop non evodi omrechs ollad iroaf ontips eresse ebbertop ilc e\_ aspos aznes isauq imraccaita avetop ehc\_ ihccatta jeim i itut eraccoll etnemical Damage become hair gray. It is an economic and frustrating absurdity. On my fourth rewind, he almost beat it. [Narrated Josh Picard] Thirty-one years ago, the legend of Zelda has become the first video game that has ever beaten. A year later, a Zelda II: the adventure of the link has become the first video game I've ever stopped. This is something that the link had to content with its second ext. even if in its case, it is the flight with the flight the flight that darted from the left or right side of the screen to knock it into the lava. So yes, when I was 18, I said to fuck and stop rebelon. I never did over the second dungeon on the NES, but on my gamecube, I gave the real attempt of the old college. To be clear, I tried for years to beat Zelda II a legitimately. The normal knuckles of iron and the Gerus lizard are quite frustrating when they have walls or if you can beat them. Rewind the game, go with the SP version that Maxes connects to the beginning of your adventure, do whatever it takes because Zelda II is a game bitch, but one with significant ideas that have been very early on the times. Then I started rewinding every time she hit me, and soon enough, like the samurai from Katana Zero, I had rewound in a perfect race against my arch-nemesis. It is a grueling game, a seemingly designed aspect to ensure that players spend dozens of hours trying to make it through it by stimulating them against quick and strong frustrating enemies. Your enemies can turn on a penny to hit you, and iron the knuckles and their ILK are so skilled in blocking your attacks that would be comic if it's not as exacerbated. And once you beat it, you can easily sleep knowing that now that you have conquered it, you never fuck to think again. But after fighting so many Knuckle of essatteg essatteg amina aim al es emoc\_ etnemataidemmi otruase ah im opac led ailgattab anu emoc onu eradis revod "Aip id otmif ebberas e an itnavod oigaviv li ehc odnepas e accreir aim al attut etnarud Up and exclaimed, "A e a, ~"no shit again." For years, it was my prevalent opinion of Zelda II: the adventure of the connection. You must have incredible reflexes and the coordination of the eyes by hand for To do it through the adventure of the link because the enemies faced are almost supernatural in their answers to your actions. I betrayed the ass off. I could probably have betrayed it through the NES again as we had a functional Genie game. But after 30 years - some odd years, the only obvious change was the elimination of the flashing screen when Ganon returns to your death. On the 3DS? For non-familiar space, the dungeon boss of the island's palace. I am Sure, I had messed up it, I would eventually take it over and realized that the difficulty of the garments is all downhill from there. Without having to worry about returning to the rental store, I knew I could take my time with it and Due to me completely to master it in the same way I dominated the original and a link to the past. Of course, it was a rent to keep myself busy for another weekend stormy Western Weekend, but I gave up a long time before we had to take it back to the rental store. With the hindsight, I realize that the rewinding function is a substitute for what I really miss all these years: patience, patience.

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